



THE BOARDS NEWSLETTER

September 2021

Hello all and welcome to the September newsletter. Summer is now over but it wasn't such a bad one, was it? And we're still hanging on to some late sunshine. I've been doing a lot of walking in the fine weather; so much so that I've been having some trouble with my feet, which made me visit the doctors' (difficult in itself these days). I didn't think orthopaedic shoes would help, but I stand corrected.

News from Committee

For those who didn't attend the AGM last week (and that's nearly everyone), the existing committee was re-elected, with one person stepping down and one new member, namely Rachel Andress, who is the youth section representative. A full list of committee members and their roles is given on the website.

Speaking of the youth section, they will be starting again this month at the Baptist Church Hall in Bromsgrove and will be run by Abi Lake and Cerys Gillard. The first session will be on Thursday 30th September and will run from 6.30 to 8.30 pm.

Rehearsals for the Panto are now in full swing and have started very positively. Less good news this month is that the production of *The Vicar Of Dibley*, scheduled for November, has had to be withdrawn and will not now take place. This heartbreaking decision is indeed very regrettable but was unavoidable, due to personal issues within the cast. No, no, no, no ... that's right. VOD is dead. Long live VOD.

Our next show, namely the schools' production of *Macbeth* at the Crescent in March, is now almost fully cast. There is just one part still to be cast, which is a substantial role for someone from age 16 to 30 and could be either male or female. If you are interested or would like further information, please contact John on johnnyrotten7@hotmail.com. No doubt John will again be constructing the set. I did once try my hand at set design once but unfortunately I got sacked from that job and I left without making a scene.

A date has now been confirmed for our summer studio production of *Whine Of Duty* next year. It's a new play by yours truly and will be at the Cobham Theatre (Bromsgrove School), during the week commencing 30th May.

After that, we are still awaiting confirmation of a venue for a main theatre show for September 2022.



Other news

Martina's Stage Door Dance Academy is doing a show next month, also at the Cobham Theatre, which is Curtain Call and is a celebration of song and dance. Full details are shown below:-

STAGE DOOR DANCE ACADEMY
Presents
CURTAIN CALL

A Celebration of Song & Dance

Sunday 17th October 2021 – Doors 6pm Performance 6.30pm

Tickets £12 Concessions £10

Tickets available from bromsgrove-school.co.uk/whats-on.aspx

Students from the Stage Door Dance Academy have shown resilience and commitment during what has been a time of great uncertainty all over the world. With an abundance of talent, from children as young as 3 years old, 'Curtain Call' celebrates the dedication and enthusiasm of all Stage Door Students.

Showcasing a diverse range of styles including Jazz, Contemporary, Classical, Musical Theatre, Tap & Acrobatics, you are certain to be entertained.

It is a time for Students to shine but more importantly, to bring some joy and normality into people's lives.

Lastly, I would like to mention that All & Sundry is, as always, on the lookout for new members and should anyone know of interested parties, please ask them to take a look at our website www.allandsundry.uk .

And finally, what's the difference between ignorance and apathy? I don't know and I don't care !

That's all this time,

Rog