



# **THE BOARDS NEWSLETTER**

## **November 2022**

Welcome to this November newsletter. November is my least favourite month of the year and true to form, it has generally been damp and dismal, if not swimming with water. However, there has been the occasional sunny day and these can be spectacular, hence the poem shown below (though I did write it some years ago).

But, the highlight of the month must be our Oscars Night. Back after three years this was a great celebration of All and Sundry's last couple of years. The event was excellently emcee-ed by Neil at a new venue for us in The Bromsgrove Hotel and we were royally entertained by Daisy Green, David Mann and Dave Berrisford. I don't think anyone was disappointed, except possibly me for not getting an award and it was a well-organised and enjoyable evening. Well done to all who had a hand in it. For those unable to attend or those with a blurred memory of the evening, here's a list of the Oscar winners:-

- Best Newcomer - Phoebe Devenay
- Backstage Award - Gareth Andress
- Directors Choice Award
- Snow White - Neil Lane
- Peter Pan - Archie Marks
- Macbeth - George Cochrane
- Whine Of Duty - Zena Schtyk
- Best Set Design - Macbeth
- Best Youth Performer - Alex Johnson
- Best Song/Dance Routine - Baby Its Cold Outside, David Mann/Dave Berrisford
- Best Comedy Role - Emma Hay
- Best Supporting Actress - Laura Cooney
- Best Supporting Actor - James Ralley
- Special Recognition Award - Jamie And Lynn Hubbard
- Best Actress - Ruth Cattell
- Best Actor - Dave Berrisford
- Achievement In Directing - Alison Berrisford
- Production Of The Year - Macbeth
- Don Hughes Award - Presented To Amy Wicks
- Paul Vollans Award - Presented To Alison Berrisford

... and despite Dave's comments, it's definitely not rigged!



Photos from the evening are on our website, so do visit and take a look. Go to the members page and Oscars 2022 in the gallery.

In other news, the youth group's show for next year Alice in Wonderland has now held auditions but is not yet cast. Rehearsals for Hook are progressing nicely and Romeo and Juliet is up and running too. In the case of the Panto, please can you get the word out there to help sell tickets. Sales are a little down on last year, due in part to a hitch in the booking system but this has now been rectified, so please let everyone know.

Our studio production for next summer has now been confirmed at Bromsgrove School from 5th to 8th July. It will be Veronica's Room by Ira Levin and is being directed by Terry Day.

That's all for now. Have a great Christmas,

Rog

### **November**

Dark November, drizzly days;  
A time of mists and gloomy haze.  
Around the edge of sleeping towns,  
Reds and yellows and rustic browns.

Along the canal the cold wind wherries  
'Neath the laden hawthorn's berries  
And as the autumn hedgerow mellows,  
Reds and browns and rustic yellows

The dew lies heavy and the beechmast cracks;  
The sun breaks through to warm our backs.  
What could stir us from our beds?  
Browns and yellows and rustic reds.