



THE BOARDS NEWSLETTER

March 2021

Hello everyone and welcome to this (almost) spring newsletter. There are certainly a few signs that spring is around the corner; new lambs to be seen, shoots peeking through the soil and daffodils in their full regalia. Best of all, there is talk of us actually being able to go out and do things in the next couple of months, unless the schools' opening affects the statistics too much, that is. We keep hearing about the SAGE Committee, whatever that is. I wonder, is there an Onion Committee? After all, the world is just a great big onion, isn't it?

So what have we learnt during lockdown? Well, for a start, I've learnt that if you attempt to bake anything, you're going to get flour **everywhere**. We've learnt that 50% of people in shops can't read signs or understand markings on the floor. We've learnt that football teams can't function properly without spectators (well, mine can't at any rate). We've learnt that we own more clothes than we could ever wear. And we've also learnt that if you watch all the different series on iplayer, you'd never leave the sofa. But despite all the idiots, we've learnt that there are some very good people around.

Committee News

With the government's road map, we have at last been able to make some tentative plans. Here goes :-

We have been able to obtain a slot at the Bromsgrove School the first week in November. This will be at their purpose built Cobham Theatre, which you can view on their website and we have booked it to finally stage *The Vicar Of Dibley*. No, no, no, no, oh yes and hooray! We're all looking forward to it already.

We are trying to foster a relationship with the school as a possible replacement for the Artrix. It is, of course, only available outside of school term time but there are many advantages in using the venue, not least being free parking. With this in mind, we have also booked the theatre for our Panto from 16th to 23rd December, so this is another date we can work towards and look forward to.

Before all this, we are also planning an outdoor production of *Grimms' Tales*. This will be in the first half of July and it is being produced by Coral. A venue for has not yet been confirmed. Auditions and rehearsals will initially be on Zoom and will be starting soon, details of which will be sent to you shortly.

Last but not least, we have a confirmed booking for a schools' production of Macbeth at the Crescent for 9th to 12th March next year and auditions for this will be held in the late summer.

On the social front, we held a Quiz Night on Zoom last month, which was arranged by Neil (well done that man), and indeed, a good time was had by all. We are intending to run another one sometime after Easter, so look out for that.

And finally, did you hear about the Buddhist who refused to have anaesthetic at the dentist's? He wanted to transcend dental medication.

That's all folks,

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