



THE BOARDS NEWSLETTER

June 2023

Hello all. It's nearly midsummer already, which is great as the holidays are almost here, but if you're a pessimist, you could also say that the nights will soon be drawing in! But we won't go there; instead I wanted to mention the Eurovision Song Contest which has taken place since the last issue of The Boards. Is it just me or does anyone else think that the standard was very poor this year? As for our own entry, Mae Muller with "Instead I wrote a song", I didn't think the song was too bad when I heard it beforehand but, on the night, I thought the performance was very lacklustre. You might even say it was Muller light. Still, I did think there were many worse entries, for instance the men in underpants, could have been a panto song.

Here's what's to look forward to from us.

VERONICA'S ROOM - 5th to 8th July

Our spine-chilling studio play at the Cobham Theatre (Bromsgrove School). Prep school entrance, bottom gate in Station Road.

The cast of Dave Healing, Zena Schtyk, Matt Field and Beth Morrissey have all been working very hard to make this another must-see production. Make sure you book your tickets now and tell all your friends about it too. GET IN is Monday 3rd July at 3.00 pm, any extra pairs of hands would be very well appreciated.

ALADDIN 2023 (PANTOMINE AUDITIONS reminder)

Full details of the roles were attached to a previous email.

Principles - Tuesday 11th July, 7.00 to 9.00 pm

Ensemble - Sunday 16th July from 2.00 to 4.00 pm. Both are to be held at Rowney Green Hall.

ALICE IN WONDERLAND – Youth Theatre production Rowney Green Hall, (3 shows)

Thursday 20th July at 7pm

Saturday 22nd July at 3pm and 6pm.

Please do come along to support our youngsters in this exciting venture. Tickets are £2.00 on the door.

FRANKENSTEIN 2024 (AUDITIONS reminder). Our schools' production in March.

Full details of the roles were attached to a previous email.

Audition dates - **Wednesday 9th August at 8.00 pm and Sunday 13th August at 2.00 pm.**

LADIES DAY (CAST CONFIRMED) rehearsals start next week **22nd June** for Octobers show.

A comedy not to be missed. Pearl, Jan, Shelley and Linda, four fish factory workers and close friends, take a day at the races to swap their hair nets and wellies for posh frocks and betting slips. Friendships run deep and surprises more so, in this slick fast paced comedy drama. Featuring Infidelity, debt, misogyny, love and affection, shaken not stirred into a fandabidoze, laugh a minute play.

Show runs from Tues 10th to Sat 14th October 2023 at Norbury Theatre main stage in Droitwich.

CAST

Pearl (fish factory worker)

Jan (fish factory worker)

Shelley (fish factory worker)

Linda (fish factory worker)

Joe (factory floor supervisor)

Fred (tout); Barry (bookie)

Jim (TV commentator)

Pat (race Jockey)

Kevin (gambler)

Ruth Cattell

Joy Williamson

Kelly Wade

Beth Morrissey

Dan Blizzard

Roger Goddard

Alan Slack

Hannah Grindy

Laura Cooney

Diary Reminders

7th September. Our **AGM**, which will again be at Rowney Green. Please come along to see what happens, or if you wish to join our lively committee, feel free to attend. Notices will be sent out in due course regarding times etc.

Friday 17th November - Oscars night, Bromgrove Hotel Birmingham Road.

And finally

I read recently about a dictionary of words local to the west country and was intrigued by one or two of them. For instance, “trumpery”. Surprisingly, this doesn’t refer to the ex US president but is defined as “rubbish of any kind”. It was compiled in 1888 when trumpery was given to be a byword for something that may be extremely showy but is worthless. Maybe they knew what was coming.

The other word that caught my eye was “catchfart”, which was actually a 17th century nickname for a servant who hung so closely to their master’s coat-tail that they were in the firing line for a lot more than they bargained for.

Oh, the beauty of language.

That’s all

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