



THE BOARDS NEWSLETTER

Spring 2022

Hello and welcome to this spring edition of the newsletter and how pretty everything is beginning to look. I've included below a poem about spring which you may or may not be interested in.

A lot seems to be happening at the moment. It's almost May, but don't cast a clout till May is out (the blossom, that is). On the last day of May it will be the get in for *Whine Of Duty* at Bromsgrove School, so it's starting to feel close. I'm very pleased with the way the play is shaping up but as always, anxious that we'll get the audiences. Anything you can do to spread the word about the production would be much appreciated and I attach a flyer which I hope you will be able to use to send to all your friends and contacts, or with Facebook.

Our next production is *Silly Cow* by Ben Elton at the Norbury at the end of September. This is being directed by Mike Richardson and he will be holding auditions at Rowney Green on Wednesday 18th May and again on 25th May between 7.00 and 9.00 pm. Full details of the play and auditions will be sent out separately. Mike will also be needing an assistant director and anyone interested should in the first instance contact Alison on alisonberrisford@live.co.uk.

The following month, Alison will be holding auditions for the panto, which is of course, *Hook's Revenge*. These will be at Rowney Green on 28th June for Principals from 7.00 to 9.00 pm and on 3rd July for the Ensemble between 2.00 and 4.00 pm. Again further details will follow separately.

Other news from Committee

The Youth Group is continuing to flourish on Thursday evenings in Bromsgrove and now will be run by Phoebe and Suzanne. Abi is now stepping back, as she will be moving to Somerset, so we must say a big thankyou to her for her hard work over the last few years. The group will be doing a show at Rowney Green on Thursday 21st July at 6.30 pm. This will be a *Summer Show Bonanza* and will include two short plays, monologues and songs and dances.

Vanessa Morgan, who has been a member of All & Sundry for 9 years and a committee member for almost as long has decided to step down, Vanessa was the Membership Secretary and did a fine job chasing up membership, she has also appeared in several productions, including *Calendar Girls* in 2013 which was her first lead role with us.

The committee would like to take this opportunity to thank Vanessa for all she has done for All & Sundry, we will all miss you and would like to wish you all the very best.



Something that dawned on me the other day, you know that light travels faster than sound?
Well that's why some people appear bright before you hear them speak.

And finally, what do they call melted sweets? Icarus Allsorts.

That's all for now.

Rog

AWAKE

In the solitude of the rising sun
The frost made its dripping farewell from the
Bejewelled branches of the beech wood.
On a latticework carpet of semi-frozen needled
I picked my way over the erect nipples of mud.

With an overwhelming feeling of not being alone
I stopped to listen.
Life, though hidden, was everywhere, surrounding me with its
Inescapable presence.
Yet strangely, there were no birds
Only an eerie quiet.

The inviting pines jealously guarded their dark secrets
From the invading larches,
While the beeches stood guard like
Grey-uniformed sentries around the outer bailey.

I tip-toed slowly forwards for fear I might
Wake this sleeping world too soon.
With a superhuman effort I filled my tired
Lungs with the cold air of this new morning
And shouted aloud for every twig
And every bud to hear Awake !