



THE BOARDS NEWSLETTER

June 2022

Hello and welcome to this mid-summer edition. It seems to have been an eventful month already but that's because we have just finished our short run of *Whine Of Duty* at Bromsgrove School, apart from the small matter of the Queen's Jubilee. The show went really well and was well received by audiences. Given the competition at the weekend, I think we did very well to get about 160 people in over the 4 days. A big thankyou to all the cast and crew for their hard work and everyone who has supported us with this production.

Now it's that time again – oh yes it is! Auditions for this year's panto *Hook's Revenge, Return to Neverland* are to be held in June and July. The Principal auditions will be on Tuesday 28th June from 7.00 to 9.00 pm and the auditions for the Ensemble will be on Sunday 17th July from 2.00 to 4.00 pm, both at Rowney Green. Please wear comfortable clothing and bring your own refreshments. A synopsis of the show is given below.

So, onwards and upwards, our next show is *Silly Cow* by Ben Elton at the Norbury, commencing on 27th September and is being directed by Mike Richardson. The show is not quite fully cast yet but hopefully that will soon be rectified.

Before that though, our youth section will be doing their show at Rowney Green Village Hall on Thursday 21st July. This is their Summer Extravaganza and will be from 6.30 – 8.30 pm. Tickets are £5.00 per person, available from Alison on alisonberrisford@live.co.uk.

SAVE THE DATE!! Oscars night has also been booked at the Bromsgrove Hotel in Bromsgrove for Friday the 18th November. Full details will be provided in the next issue of *The Boards* – watch this space.

The schools' production has been booked and confirmed for March but the play to be performed has not yet been decided, as we are waiting to hear from schools to hear what's on the curriculum and what plays they would come to see.

On a personal note, Kath had a go at me last week for messing about. She told me to stop impersonating a flamingo. I just had to put my foot down. I told her I had replaced our bed with a trampoline and she hit the ceiling!

And finally, did you hear about that new book about anti-gravity? You can't put it down.

That's all for now, Rog

Hook's Revenge, Return to Neverland – Synopsis

Captain Hook has long since been defeated by Peter pan and banished from Neverland but now he's returned even more nasty than before and he is determined to wreak his revenge on Peter. To help him in his task, he enlists the help of two of the nastiest pirates ever to sail the seas.

Hook is still wary of the ticking crocodile and has hired Australian crocodile hunter Croc Fundee to capture the beast.

Meanwhile, Peter Pan enjoys another day having a lie-in after binge-watching the latest Netflix series. It seems that since defeating Hook and his pirates, Peter has become bored and no longer bothers to join in adventures with Tinkerbell and The Lost Boys, In fact, he doesn't even bother to fly anymore because it's too tiring.

Peter discovers Hook has returned, but because he hasn't flown in ages, he has now lost the ability to fly. In order to regain the power of flight, he must travel to the Neverlandee tribe's sacred cave and drink from the magical spring. Peter and his friends travel through the Neverland Jungle, beset with a wild gorilla to reach the cave, however once inside, Hook dynamites the only entrance sealing Peter and his friends inside, along with the crocodile.

This version of Peter Pan has Peter's feet firmly on the floor, but will that enable Hook to finally defeat his once airborne adversary?