

Director: Job description

A director has responsibility for the overall practical and creative interpretation of a dramatic script or musical score, taking into account the budgetary and physical constraints of production. She/he is involved at all stages of the process, from the design and pre-production stages and rehearsal right through to the final performance.

Directors work closely with their production team, the performers and the producer to create a performance which connects with the audience. They therefore need to be able to coordinate effectively across a wide range of disciplines and with artistic vision.

Typical work activities

All & Sundry directors should have begun as assistant directors, undertaking activities such as rehearsing certain scenes away from the main rehearsal and giving feedback to actors once the production is under way. Alternatively, they should have attended training as a director.

A Director's typical tasks include:

- adapting a script and, if the play is newly written, working with the writer
- applying for a licence to perform
- Appointing a Producer
- Printing off your rehearsal schedule for the cast and production team
- breaking down and interpreting a script, analysing and exploring the content and conducting relevant research into the authenticity of accents, costumes and props (in collaboration with the producer)
- in consultation with the *All & Sundry* committee, finding a producer
- in consultation with the *All & Sundry* committee, finding a stage manager
- in consultation with the *All & Sundry* committee, finding an assistant director
- ensuring that the AD learns how to direct a production
- liaising with the wardrobe mistress to obtain costumes in good time
- liaising with the stage manager so that the set can be built/prepared in good time
- liaising with whoever is responsible for props so they can be obtained in good time
- holding auditions for productions
- managing time and organising people and space
- attending production meetings
- organising and attending rehearsals
- communicating and liaising with all parties involved, including actors, the production team and producer
- attending technical and dress performances and preparing detailed notes for the cast and production team
- helping to publicise the production
- during rehearsals and performances, ensuring that health and safety and child protection rules are adhered to ensuring at all times that the *All & Sundry* Code of Conduct is adhered to
- The Director must not cancel or add a rehearsal without first speaking to the committee
- Report any casting/production problems to the committee